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Prof. Dr. Njaju Jenny Malik Tomi Hardjatno, SS., MA.

Professor of Russian Linguistics

She's an expert of cultural study, the fundamental dimension of human life and civilization. The concept of modernity is one of the themes that she concentrates on, especially in the perspective of Anthropology Linguistics and Sociolinguistics. Her major field is the Russian culture and language that has been democratized since early 1990's. Her interest on Anthropology Linguistics has granted as the First Winner of The Best Research Competition UI on Literature Study on behalf of The 43rd Dies Natalis UI on February 2, 1993. "Culture as the basis of development" is her vision that she's always stood for, in many seminars and other cultural activities. Beside teaching in Universitas Indonesia she's also a lecturer in other universities, and a Widyaiswara on Culture in National Tenacity Institute (LEMHANNAS RI), SESKOAD, SESPATI POLRI.

By her contribution, she received Maheswara from National Tenacity Institute (LEMHANAS) in 2003. The woman who's usually called "Jenny" was also the First Female Professor in Indonesia majoring in Russian linguistics. She was born in Jakarta, 23 October 1954, gaining Bachelor of Literature degree from Faculty of Literature (Faculty of Letters UI) majoring in Russian (1979) and getting Magister degree from UI Postgraduate Program majoring in Anthropology Linguistics (1989). She later prepared her dissertation by doing some researches in Moscow, under the guidance of a professor from MGU (Moscow State University) in Moscow, Russia and became the First Indonesian Doctor on Russian Linguistics from UI Postgraduate Program, Linguistics Study Program (1998) and her dissertation entitled *The Analysis of Russian Advertising Language: Advertisement as a New Phenomenon of Mass Information in Russian Society*. Her works of research, either nationally and internationally in the last 5 years are: *The Meaning of Russian Advertising Language*, *The Role of Cultural Diplomacy to Improve the Relationship between Russia-Indonesia*, Paper for 50th International Seminar on Indonesia-Russia Diplomatic Affair, *Karl Marx's Alienation Concept and Its Implementation in Soviet Union* (an Article in *Glasnost Magazine*), *Aspect, Time, and Modus in Russian Language* in *Fenolingua Journal of Language, Literature, and The Teaching*, *Various Problems on the Russian Pronunciation of Indonesian University Students: A Case Study*, paper for MAPRYAL International Seminar, *Nationality Concept: A Challenge? An article in the book Indonesia Trapped in Modern War*, *Russian Tourism Potential: An Opportunity?* Paper for Department of Culture and Tourism RI, *The Face of Russia in a Caricature*, Paper for National Seminar of Linguistic Society, *Looking at The Russian Identity Reorientation. A Study for Indonesia*, an Article in *Intelijen dan Kontra Intelijen* magazine, *Repolarization of Indonesian Youth Oath, Is It Necessary?* An Article in *Intelijen dan Kontra Intelijen* magazine, *Effective Communication in Cultural Context of Indonesian Society*, Paper for Seminar on *Effective Communication for Personality Development*, held in the Office of Indonesian Attorney General on 9 November 2005, *Woman in Bear Pen*, Speech in the Seminar on



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Mothers Day in Universitas Kristen Maranatha, Bandung 17 December 2005, Russia in Indonesian Perspective, Past, Present, and Future in the seminar in Universiti Kebangsaan Malaysia, The Role and Participation of Women Heading to Civil Society, Paper for the Seminar on Women in Fakultas Undang-Undang Universitas Kebangsaan Malaysia, Villagers and Village Empowerment in Cultural Perspective, Paper for DGB UI Workshop on 21-22 March 2007.