

# BEM FISIP UI Organized 2008 Scroudbites

Posted by admin on 2009-01-02 14:36:58

Student Body Government (BEM) Faculty of Social Science and Politics Universitas Indonesia (FISIP UI) organized an event named 2008 Scroudbites which themed "Inspiring The Art in You" on November 12-13 2008 at the Center for Japanese Studies (PSJ). Scroudbites is an event which aimed to give alternative of thoughts and a solution to the public for the endless argument on photography, music, movie, said Devie Rahmawati Deputy Director Corporate Communications Universitas Indonesia.

The event which opened by the FISIP UI Dean consists of seminar which attended by the experts in the field of art photography, movie, and music. Besides that, there was also a photography exhibition. The event was started with a seminar themed "Basic of Photography" on November 12 2008, with keynote speakers such as Priadi Soetjanto (Photography Lecturer), Matahari Mahardika (the Winner of Photography Championship), and Andri Ari Setiadi (photography journalist). Beside that, all participants were given introduction and information about Lomography and Pin Hole by Ray Bachtiar (Pin Hole Camera Group) and Satria Ramadhan (Lomo Camera User Community).

In the second day, the seminar was divided into two sessions, which were Movie Session and Music Session. Movie session entitled "How To Make A Good Indie Movie and Sell It To Market" that was lead by Djoko Anwar (scriptwriter of Janji Joni film), Dimas Jayasrana (Marshal Plan), Edwin (independent movie director), Rako Prijanto, and Angga Dwimas (the director of Tusuk Jelangkung 3). The music session entitled "How Music and Movie Relates to One Another" with the keynote speaker Titi S Jusman (music scoring of Laskar Pelangi), Ardy Oktaviand (director of Coklat Stoberi), Bontel "Float" (soundtrack director of 3 Hari untuk Selamanya), serta Mondo "Sore" (soundtrack director of Quickie Express).

The seminar was good, according to Ajeng, one of the organizing committee, because in the seminar which were given an alternative of thought and solution about the competition in photography, movie, and music. The organizing committee expected that through this event, the participants could attain soft skill and confidence that a creative world did not have to build from big capital.